

Presented by Carolyn Sullivan <u>www.carolynsullivan.com.au</u>

Date / Time: Saturday 20th February 2021 10am - 4pm

Venue: Community Centre Mosaic Baptist Church 32 Dallachy Place (cnr Dallachy Place and Fletcher Place) Page (You may park outside the Centre to unload, but it is advisable that you park in the car park on the opposite corner)

Cost: \$95.00 members \$105.00 non members

Workshop Description:

Carolyn describes - "When I am playing at home I spend as much time working with art materials as I do stitching. Collage on postcards is an ideal way of thinking through ideas. While generally I have a specific theme in mind, sometimes an idea will come out of "left field" because I have been playing.

Postcards are a wonderful way of accumulating art ideas for future works.

The aim of the day is to share some of my working techniques and give you some time to think of what you might do in the future."

Materials List for you to bring:

Small cutting board Cutting knife with retractable blade Matte Gel Medium (I use Liquitex) available at Officeworks UHU glue stick 1cm wide flat brush to use with glue Water jar Newspaper Clean up cloth Apron or work shirt A heavy book to press your postcard sized collages with (I will bring some GoBetween to protect the book.) I'm sorry but plastic still has it's uses. I haven't tried baking paper but I think it might work too. Fine and thick black felt pens 2-3 coloured felt pens A magazine or two with interesting images. Try on shops for old art, interior design

A magazine or two with interesting images. Try op shops for old art, interior design and architecture magazines.

<u>Some colouring media</u>, your choice, you only really need one of the following - watercolour pencils, watercolours paints, inks, Aquarelle crayons. A variety of brushes for your water media.



Materials List for you to bring continued

<u>A variety of papers</u>, no larger than A4. The more you have the wider your choices will be in the class. They can be plain coloured, patterned, magazine pages, pictures, old prints, music manuscript, etc. However, <u>the best collage results come from using your own papers</u>, papers you have <u>painted yourself</u> using ideas that are familiar to you. I would advise you to start painting as soon as you can and build up a stash before you come to class. Go to your library and find books on mixed media and water media and do as much as you can. Use the internet because there is so much on YouTube. You will get more out of the class if you start work soon – and while you are working, consider contrast in colour, pattern and value.

There will be a materials fee of no more than \$5 to cover a few things I want to bring for you, most particularly the postcards.

Housekeeping:

We need to comply with all Covid19 requirements, therefore you need to bring your own lunch, refreshments, cup, tea/coffee/milk

Also, we will not be able to share resources

Hot/cold water will be provided

To register, please complete the *Workshop/Skill Sharing Days* Application Form available on <u>www.acttextiles.org.au</u>